



CRAFTING IDEA

GB

Round tiles out of cement „Spring“

WWW.RAYHER.COM



Used items:

36 034 000	Casting mould „Circle“ ø 18.5 cm	1 piece
36 042 000	Casting mould „Circle“ ø 7.5 cm	1 piece
34 153 000	Creative-cement	approx. 2 kg
38 920 000	Adhesive letters	6 pieces
38 867 102	Chalky Finish, white	approx. 10 ml
38 867 572	Chalky Finish, anthracite	approx. 8 ml

Additionally you need:

Cooking oil, sandpaper, brush, pebbles, a vessel to stir the cement, support out of Crepla or cardboard

Instructions:

1 To start the preparation, put the bigger casting mould “Circle” on a solid and even surface, so that it doesn’t wiggle and coat its inside with cooking oil. Coat well the outer side of the small one also with cooking oil.

2 Pour about 200 ml of water in a plastic bucket and then gradually add approx. 2000 g of the creative-cement powder. Stir this mixture until an uniform and castable compound is obtained.

3 Fill the prepared bigger circle-shaped casting mould with the casting compound (pour not quite up to the top). Allow the mass to rest for about 1-2 minutes. Hint: to reduce the air bubbles in the cement-casting compound, at first put one side of the smaller circle-casting mould on the casting compound and then put the rest of the mould slowly with a slight pressure. Once the whole casting mould has been placed, you can push it with a slight pressure and carefully align it back and forth. After that, weigh down the casting mould with the pebbles.

4 Let it dry out overnight.

5 The next day, you can demolish a part of the object. Firstly, demolish carefully the smaller circle-casting mould by bending and pulling upwards slightly from all sides. Once the casting mould has been entirely removed from the casting object, let it dry out once more.

6 Then you can remove the rest of the casting object from the mould by upturning the casting mould on the pad made of crepla or cardboard and



then press slightly with the palm of the hand on the casting object, so that the air penetrates between the casting object and mould. Tap the casting mould gently on your pad, so that the cement-object becomes entirely detached from the mould.

7 Allow to harden. The curing time varies depending on the size and the temperature (one to several days).

8 Small burrs and irregularities you can grind with sandpaper..

9 Paint the upper side of the cement-tile with Chalky Finish white. Let it dry out and then apply & align the adhesive letters on the cement-tile.

10 Paint over the white painted surface with Chalky Finish anthracite. Let it dry out.

11 Then you can pull off the adhesive letters and repair any minor errors with paint.

12 The round recess from the original deco-tile you can decorate further as desired. Whether with a great candle, sophisticated deco-glass, fresh herb pot or amazing plants – the possibilities are endless and the results outstanding!

Rayher.

KALEIDO 1 Brasov,
KALEIDO 2 Brasov, str. Dr. Liviu Cimpeanu nr.47
Tel : 0726 244 171

www.rayherhobby.ro

sos. Cristianului nr.1-3
Tel : 0726 244 174

www.kaleido.ro

