

CRAFTING IDEA

Small cement-house with pink Chalky Finish

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GB



34 152 000	Creative-cement	680 g
36 058 000	Casting mould "Häuser" ("Houses")	1 piece
38 946 000	Set of templates	1 piece
38 867 264	Chalky Finish paint, pink	1/50 can
38 434 00	Sponge stamp	1 piece
37 104 00	Brush	1 piece

Additionally you need:

Edible oil, sandpaper, brush, wooden spatula, container for mixing of the cement, pad out of crepla or cardboard

Instructions:

- 1 For the preparation, place the mould on a stable surface so that it does not wobble and spread out its inner side with edible oil.
- 2 The mixing ratio is 1:10 (1 part of water: 10 parts of cement).
- 3 Fill a plastic bucket/bowl with about 70ml of water and add gradually about 680g of the creative-cement powder. Stir this mixture with a wooden spatula until an uniform, pourable mass is reached.
- 4 Pour the casting compound into the prepared mould (do not pour it quite to the upper edge). Allow the mixture to rest for 1-2 minutes. Thereby tap repeatedly and slightly onto the mould to release any air bubbles from the cement mass.
- 5 Let it dry over the night.
- 6 The very next day you can demould the object. Therefor, turn around the casting mould and lay it down on a pad as for example a sponge rubber or a cardboard. Work with a light pressure of the palm of your hand against the mould, thus air can not penetrate between casting object and mould. Keep tapping the mould gently on your pad, so that the cement object is completely detached from the mould.



- 7 Let it harden. The curing time depends on the size and the temperature (best 1 up to several days).
- 8 Small burrs and imperfections you can grind with a sandpaper.
- 9 For a special effect, the cement-houses can be afterwards decorated with one more stencilled motif. Therefor, take off the self-adhesive template with graphic floral pattern, lay it on the desired place of the cement-houses and press it slightly.
- 10 Dab the Chalky Finish salmon-pink paint on the template by using the sponge stamp. For plain work, use the flat brush instead of the sponge stamp. Take off again carefully the template and let it dry.
- 11 In order to obtain linear area or straight lines, you can mask the surface with masking tape or scotch. Therefor, press well on its edges.

The template can be used several times without being cleaned in between.

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